



Slaight Music Humanitarian Award Nomination Form
As of February 2018

PART 1: NOMINATION FORM SUBMITTED BY

Name: _____
Address: _____
City: _____ Province: _____ Postal Code: _____
Telephone: _____ Email: _____
How long and in what capacity have you known the nominee: _____

PART 2: NOMINEE INFORMATION

Name of Nominee: _____
Contact Name (if deceased): _____
Telephone: _____
Email: _____

PART 3: SUPPORT MATERIAL

BIOGRAPHY OF NOMINEE

Provide a current, maximum (2) page biography of the nominee, with emphasis on their achievements in the music industry.

NOMINATION STATEMENT/LETTER

Describe, in no more than two (2) pages, why you are nominating this individual or group for the Slaight Music Humanitarian Award. Please focus on the nominee’s significant achievements or specific efforts in relation to the criteria outlined in the Awards of Achievement Overview document, as well as by answering the following questions:

- i. What is the nominee’s relationship to the cause/event?
- ii. Was it a onetime cause/event or ongoing? (If ongoing, please describe the nominee’s ongoing commitment.)
- iii. What is the nominee’s personal degree of sacrifice/commitment? (e.g. time/money)
- iv. What were the nominee’s specific efforts within the cause/event?
- v. Who does the cause/event effect?
- vi. What was the goal and was it achieved?
- vii. What is the community’s demand for this community service act?
- viii. Is it a common community service act, or a new, unique initiative?

- ix. Is the humanitarian effort international, national or strictly local?
- x. Is it an extension of the nominee's current job?

PART 4: INDUSTRY SUPPORT

Provide the names of five (5) industry individuals who support this submission.

1. Name: _____
Location: _____
Telephone: _____
Email: _____

2. Name: _____
Location: _____
Telephone: _____
Email: _____

3. Name: _____
Location: _____
Telephone: _____
Email: _____

4. Name: _____
Location: _____
Telephone: _____
Email: _____

5. Name: _____
Location: _____
Telephone: _____
Email: _____

Please return this completed form, as well as the required attachments, to the attention of Kayla Gumb at the CCMA via email or mail by no later than **Friday, April 27, 2018 at 5:00 p.m. ET**. Late submissions will not be considered for the current year.

Kayla Gumb, Coordinator, Awards & Administration
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