



SONGWRITERS' CAFÉ

Country Music Week '09

Submission Form Page 1

The annual Songwriters' Café pairs the hottest up & coming songwriters with some of Canada's finest tunesmiths, performing their greatest hits, revealing new works in progress and creating a synergy you don't want to miss.

2009 promises the music industry and fans alike the opportunity to celebrate the heart of Canada's unique culture. Toes will be tapping as Country Music Week takes over Vancouver, British Columbia for four incredible days of live music. If you have the gift of storytelling and want to share your songs & stories with other music industry professionals, media, and fans, then we invite you to apply for one of the coveted spots at the Songwriters' Café.

Unless by special invitation Songwriters' Café applicants must be a Canadian Citizen or Landed Immigrant, as well as a member of the CCMA (Industry, Corporate, or Lifetime status). You can join the CCMA at www.ccma.org.

IMPORTANT: We ask those who have performed in consecutive years 2007 and 2008, not to apply. There are different submission methods for the Songwriters' Café for Established Songwriters and New Songwriters. Read carefully the two methods of submission on page two (2) of this form.

HOW IT WORKS: All submissions for 2009 Songwriters' Café opportunities are juried by music industry professionals. All songs submitted will be judged on the song, not the production of the recording. The jury will take into consideration the originality and creativity of the song. Your submission package cannot be returned. Submission does not guarantee acceptance. All applicants will be notified by mail in June 2009. (Venue, PA and Lighting supplied).

PAYMENT: a \$25.00 submission fee is required to process all applications.

cheque/money order attached VISA MASTERCARD AMEX

Credit Card #: _____ Exp. Date: _____

Name on Card: _____

Authorized Signature: _____

ARE YOU MISSING ANYTHING? Use the submission requirements checklist to ensure you didn't forget anything. Incomplete submission packages can not be processed.

MAIL SUBMISSION PACKAGES TO: The CCMA
30-B Commercial Road
Toronto, ON M4G 1Z4
Attn: Songwriters' Cafe



SONGWRITERS' CAFÉ Page 2

Submission Deadline: May 14, 2009

Late Submissions will not be accepted

CONTACT INFORMATION:

Artist Name: _____ Artist* Membership #: _____

Contact Name: _____ Email: _____

Address: _____ Unit #: _____

City & Province: _____ Postal Code: _____

Home Phone: _____ Alternate Phone: _____

**the membership must be held in the name of the applying artist*

Judges will listen to a minimum of three (3) songs on CD only. List titles below and clearly identify track names and numbers on the CDs submitted. Two (2) copies of the lyrics are required.

Song Title #1 _____ Track # _____

Song Title #2 _____ Track # _____

Song Title #3 _____ Track # _____

SUBMISSION REQUIREMENTS: for Established Songwriters ONLY

If two (2) of the following criteria apply to you, email acruickshank@ccma.org by May 14, 2009.

- A song I penned was a charting Top 40 single in Canada on BDS, Mediabase, or Country Music News. Provide song title, year released and artist performed by.
- A song I penned was a music video aired on a Canadian TV network. Provide song title, year video aired and artist performed by.
- A song I penned was a Top 40 single in the U.S. on Billboard or R & R. Provide song title, year released and artist performed by.

SUBMISSION REQUIREMENTS: for New Songwriters

If you have yet to achieve two (2) of the established songwriters criteria, complete and submit by May 14, 2009 this official Songwriters' Café submission form.

- One (1) completed 2009 Songwriters' Café Submission Form – BOTH PAGES;
- Valid CCMA membership in the name of the applying artist (Industry, Corporate, or Lifetime status);
- One (1) payment of \$25.00 submission fee;
- Two (2) complete press kits including promotional photos and bio;
- Two (2) copies of the product to be judged including lyrics. See below for product requirements.

PRODUCT REQUIREMENTS: Submit two (2) copies for judging purposes

A minimum of three (3) recorded tracks will be judged. The product submitted must be on CD and may be either:

- a) A full-length recording with three (3) selected tracks clearly identified, or;
- b) A three (3) song demo recording with tracks clearly identified, or;
- c) Three (3) tracks burned onto a labeled CD with artist/group and track names identified.